



EACH ONE
TEACH ONE e.V.

proudly presents:



AFROOLUTION

THE BERLIN LITERATURE FESTIVAL
CELEBRATING AFRICAN/-DIASPORIC ARTS, ACADEMY & ACTIVISM

PLANETARY

GESPRÄCHE

PERFORMANCES

FILM

MUSIK

[VULNER]ABILITIES

JUGENDWORKSHOPS

AFRICAN/-DIASPORIC

KINDERPROGRAMM

SPOKEN WORD

LESUNGEN

WORLDMAKING

FREE ENTRY

JUNE 23th - 26th 2022

EOTO e.V. | Togostr. 76 | 13351 Berlin | www.eoto-archiv.de

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AFROOLUTION 2022



EACH ONE
TEACH ONE e.V.

Who we are

EACH ONE TEACH ONE (EOTO) e.V.

As a black-led and community-based organization, Each One Teach One (EOTO) focuses on the empowerment of People of African Descent (PAD) in Germany and beyond. EOTO started as a volunteer neighborhood library in 2014 with 1500 books by authors of African descent and now has a unique collection of over 8000 books which can be accessed through an Online Public Access Catalogue (OPAC). Based in Berlin's »African quarter«, the former colonial quarter, EOTO provides an empowering counter narrative for PAD communities and society at large through literary and cultural events, lobbying, youth work and counseling.

Since July 2017, EOTO has been a grant holder in the federal program »Living Democracy!« of the Federal Ministry for Family Affairs, Senior Citizens, Women and Youth (BMFSFJ), first in its development as the »Federal Central Agency for Racism Prevention and Empowerment of Black People«, since 2020 as the »Competence Center Anti-Black Racism« and since 2021 as part of the »Competence Network Anti-Black Racism« (KomPAD). This framework, amongst others, enabled EOTO's youth work with its team of social workers and pedagogues to inspire black youth through tutoring, one-on-one counseling, family support, youth trips, meeting role models and a scholarship fair »Blackademia« which exclusively addresses future students of African descent for scholarship and networking opportunities.

Financed by the Berlin Senate Department for Labour, Integration and Women in 2018, EOTO launched EACH ONE, its Anti-Black-Racism counselling and monitoring office, which focuses on the specific forms of discrimination People of African Descent face.

Also in 2018 and 2019, EOTO co-organized the People of African Descent weeks (PADWEEK) in Brussels and Berlin together with International and national partners respectively. For the first time, community representatives and black experts from Europe and Germany had the opportunity to interact with leaders from administration and politics, make recommendations and establish a working level. These conferences were amongst the crucial measures leading to the first resolution on fundamental rights for People of African Descent, passed in the European Parliament in April 2019. Currently EOTO is aspiring to establish a CommUnity Center for PAD communities in Berlin.

EOTO e.V. | Togostr. 76 | 13351 Berlin | www.eoto-archiv.de

Greetings from Festival Team

After two years of a pandemic-related hiatus, we are happy to celebrate an Afrolution Festival again in 2022: »Planetary [Vulner]Abilities. African-/Diasporic Worldmaking«.

On the one hand, COVID-19 has thrown a spotlight on the fact that PAD communities in the West are amongst the most vulnerable groups on the planet and on the other, that the prudent and experienced handling of the pandemic by many African countries has not been fully acknowledged by the North, let alone used as a learning opportunity.

The many-faceted vulnerabilities of African and African-diasporic societies have been, and continue to be addressed in artistic and critico-philosophical works as well as activist and political discourse. With an intersectional lens, AFROLUTION 2022 wants to look at, but also beyond, the hardship in contemporary life in order to emphasize practices of de-vulnerability, resilience and empowerment. It centers the ways in which individuals and collectivities are leaning into material and symbolic resources necessary for survival and revitalization: practices of healing, reparation, restitution, rehabilitation, reconstruction through which communities express agency in their lived experience. In their abundance, they are the expression of a resonant cry for the inhabiting and shaping of the world.

The festival will explore these forms of recuperation, the vital resources and energies that situate themselves within the memories and histories embedded in language and ideas about life, the world, and humankind today.

Berlin, the capital of Germany, is particularly relevant for these conversations, given the growing number of civil society (and increasingly state) initiatives taking up issue with Germany's participation in European colonialism and the question of a (de)colonial culture of remembrance.

We dedicate this year's festival edition to two exceptional human beings, writers, thinkers, activists, friends whom we lost too soon and and continue to miss dearly:



Greg Tate
1957 - 2021



bell hooks
1952 - 2021

Thursday, 23 June, 2022

Location: EOTO e.V., Togostr. 76, 13351 Berlin, Germany

17:00 – 17:45 Festival Opening
Musical Intro **Sauti é Haala**

Greetings
Nadja Ofuatey-Alazard, Festival Director »Afrolution« and
Felwine Sarr, Co-founder/Director »Les Ateliers de la Pensée«

Musical Interlude **Sauti é Haala**

Video greeting by **Claudia Roth**, Minister of State
for Culture and Media

Musical Interlude **Sauti é Haala**

17:45 – 18:15 Call & Response Keynotes
»Planetary [Vulner]Abilities. African-/Diasporic Worldmaking«
Ato Quayson (GH/CAN) and **Pumla Dineo Gqola** (SA)

18:15 – 19:00 Panel #1
»History Matters – Intersectionality on a global plane«
Ato Quayson (GH/CAN) and **Pumla Dineo Gqola** (SA)
in conversation with **Marlize André** (SA/D) **Saraya Gomis** (D)
and **Awet Tesfaiesus** (ERI/D)

19:00 Vernissage:
Photo exhibit *The Prophecy*
by **Fabrice Monteiro** (BEN/BEL/SEN)

19:30 Reception

20:30 »Sneak Preview« Poetry Reading
*Haus Feuer Körper / Bless the Daughter Raised by a
Voice in Her Head*
by **Warsan Shire** (Som/UK/USA) via Zoom
read by **Muna AnNisa Aikins** (Som/D), **Mirjam Nuenning**
(D), **Sharon Dodua Otoo** (GHA/GB/D)



Friday, 24 June, 2022

Location: EOTO e.V., Togostr. 76, 13351 Berlin, Germany

10:00 - 12:00 Panel # 2 »AfroFeminisms. Bridging the Gap«
with **Fania Noel** (HTI/F), **Emilia Roig** (MTQ/F/D), **Pumla Dineo Gqola** (SA), **Tiffany Florvil** (USA/D)

12:00 - 14:00 #Book Chop 1*
Literary Lunch by and with **Mohamed Amjahid** (MAR/D)

14:00 - 17:00 Reading »Literary [Vulner]Abilities«
Muna Aikins (SOM/D), **Mohamed Amjahid** (D/Mar), **Tebogo Nimindé-Dundadengar** (D), **Abdourahman Wabéri** (DJ/USA)

17:00 - 19:00 Coffee Talk #1 »African Thought around Nature and Nurture«
3 public intellectuals in conversation:
Yvonne Adhiambo Owuor (KEN), **Mordecai Ogada** (KEN), **Tapiwa Guzha** (ZIM/SA)

ATTENTION Change location

20:00 »Kiez«excursion Dance Performance & Film Screening
»Black Atlantic Tales«
Opening Act: Al Taw'am (USA) *Still Fighting*
Main Act:
Director's Talk: **Shaka King** (USA) in conversation with **Dzekashu MacViban** (CMR/D)
Film Screening *Judas and the Black Messiah*
Location: Open Air Cinema Rehberge, Windhuker Str., 13351 Berlin

*Participation by the general public in #Book Chop is subject to a fee (10€) and the number of participants is limited. We kindly ask you to register by June 10, 2022 at afrolution@eoto-archiv.de (Please indicate title and date of the respective lunch in the reference line)

Friday, 24 June, 2022

Youth Program

16:00 - 17:30 Youth Workshop #2
Q&A with the director **Shaka King** (*Judas and the Black Messiah*)

Location: will be announced after registration

Registration via email:
jugend@eoto-archiv.de
(Reference: Workshop #2)

Children's Program

10:00 - 18:00
Childcare with book reading and games
by the »Black Kids Saturday« Team

Location: Galerie »Scriptings«, Kameruner Str. 47, 13351 Berlin



Saturday, 25 June, 2022

LOCATION: EOTO e.V., Togostr. 76, 13351 Berlin, Germany

8:30 – 10:00 Community Selfcare

Yoga Session with **Helen Workneh (D)****

09:30 - 12:00 #Dekoloniale Think Tank: »Revis[it]ing Bandung. In[ter]ventions into the Public Sphere«

Kieztour & Panel #3

with **Sunkoo Kang (CH/KOR)**, **Israel Kaunatjike (NAM/D)**, **Mnyaka Sururu Mboro (TZA/D)** and the 3 Dekoloniale Artist Residents 2022: **Maya Alam (D/IND)**, **Lulu Jemimah (UGA)**, **Vitjitua Ndjiharine (NAM/USA)**

12:00 – 14:00 #Book Chop 2*

Literary Lunch by and with **Mohamed Amjahid (MOR/D)**

14:00 – 17:00 Reading »African/-Diasporic Worldmaking«

Tsitsi Dangarembga (ZWE), **Léonora Miano (FRA/CMR)**, **Sharon Dodua Otoo (GHA/GB/D)**

17:00 – 19:00 Coffee Talk #2 »Pluriverse: Re-imaginings & Decolonial Mappings«

3 public intellectuals in conversation:

Kader Attia (F/DZA), **Pumla Dineo Gqola (SA)**, **Felwine Sarr (SEN/USA)**

ATTENTION Change location

20:00 Closing Performance

Opening Act: *Decolonial Ecology*

A reading and conversation with **Malcom Ferdinand (MTQ/F)** and **Felwine Sarr (SEN)**

Main Act: *Re:INCARNATION*

with the Q Dance Company Lagos, Nigeria

Ten Nigerian Street Dancers under the artistic direction of choreographer **Qudus Onikeku** translate Yoruba cosmologies into movement.

Location: Centre Français de Berlin, Müllerstraße 74, 13349 Berlin

*Participation in #Book Chop is subject to a fee (10€) and the number of participants is limited. We kindly ask you to register by June 10, 2022 at afrolution@eoto-archiv.de (Please indicate title and date of the respective lunch in the reference line)

** This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for people of African descent. We ask you to respect this collective self-designation and the spaces associated with it.

Saturday, 25 June, 2022

Location: Gallery »Scriptings«, Kameruner Str. 47, 13351 Berlin, Germany

Youth Program

11:00 - 18:00 Youth Workshop #1 (Part 3)***

Dance Workshop with **Al Taw'am (USA)**

Location: will be announced after registration
Registration via email: jugend@eoto-archiv.de (Workshop #1)***

Children's Program

10:00 – 14:00

Childcare with book reading and games by the »Black Kids Saturday« Team

Location: Galerie »Scriptings«, Kameruner Str. 47, 13351 Berlin

***Parts 1-2 of the Al Taw'am Dance Workshop will be held on Wednesday, 22 June and Thursday, June 23 2022. Parts 3-4 will be held on Saturday, June 25 and Sunday, June 26 2022. Please contact jugend@eoto-archiv.de for registration for the entire workshop series as well as information about the location and the workshop schedule

Sunday, 26 June, 2022**LOCATION:** EOTO e.V., Togostr. 76, 13351 Berlin, Germany**09:00 – 10:30 Community Selfcare ****

Meditative Breathwork Session »Higherself Breathwork« with **Mitu** (D)

11:00 - 13:00 Coffee Talk #3 »Let's go to »Church«
3 public intellectuals in conversation:

Malcom Ferdinand (MTQ/F), **Qudus Onikeku** (NGA/USA),
Odile Sankara (BFA)

13:00-14:00 Griotage »Wrapping it up«

A poetic summary of AFROLUTION 2022 by **Dzekashu MacViban** (CMR/D)

** This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for people of African descent. We ask you to respect this collective self-designation and the spaces associated with it.

Sunday, 26 June, 2022**Youth Program**

11:00 - 18:00 Youth Workshop #1 (Part 4)***
Dance Workshop with
Al Taw'am (USA)

Location: will be announced
after registration
Registration via email:
jugend@eoto-archiv.de
(Workshop #1)

Children's Program

10:00 – 14:00
Childcare with book reading
and games
by the »Black Kids Saturday«
Team

11.30 – 14:00
Reading session with Peter
Kamya and Alain Missala of
the »Black Dads Readers« and
the authors Michelle Barthley
and Dayan Kodua (tbc)

**Location: Galerie »Scriptings«,
Kameruner Str. 47,
13351 Berlin**

***Parts 1-2 of the Al Taw'am Dance Workshop will be held on Wednesday, 22 June and Thursday, June 23 2022. Parts 3-4 will be held on Saturday, June 25 and Sunday, June 26 2022. Please contact jugend@eoto-archiv.de for registration for the entire workshop series as well as information about the location and the workshop schedule



Muna AnNisa Aikins is a social scientist, lecturer and author. She works as an independent consultant and facilitator on diversity, anti-discrimination, and social justice. She consults and works on refugee and migration-specific projects and research, focusing particularly on the empowerment

needs of people who experience racism. As a freelance lecturer and trainer in anti-discrimination pedagogy and human rights education, she accompanies various organizations and institutions with an intersectional approach.



Al Taw'am (Arabic for The Twins) from Minneapolis, MN, USA, are identical twin sisters, Iman and Khadijah Siferllah-Griffin. The dance journey of this multiple-award-winning duo began in their home under the direction of their mother, La'Kisha Hollmom Griffin, who exposed them to the sounds and

movement of Hip-Hop, Caribbean music, and R&B/ Soul. Al Taw'am honed their home influences and pursued performing from the age of eight. As dancers and choreographers, Iman and Khadijah have collaborated with world renowned artists and have performed at a wide range of events.



Maya Alam is a German architect and educator of Indian and German descent. She focuses on the entanglement of architecture and visuality and their relationship to constructs of power. Aiming to negotiate ideas of unstable monuments and multivalent identities, she explores forms of engagement

that allow for more than one viewpoint. She was the inaugural recipient of the Boghosian Fellowship and has taught at several universities including the University of Pennsylvania, Yale, Syracuse & SCI-Arc. She is a founding partner of A/P practice, whose work was exhibited internationally.



Mohamed Amjahid, born in Frankfurt/Main as the son of Moroccan migrant workers, is a political journalist, author, researcher and very talented hobby cook. He spent his formative years in Morocco and then studied Political Science in Berlin and Cairo. Amjahid has worked for taz, Frankfurter Rundschau,

Deutschlandfunk, Tagesspiegel, Die Zeit and Zeit Magazin. His book *Der weiße Fleck: Eine Anleitung zu antirassistischem Denken* (The blank space: A guide to antiracist thinking) was published in 2021 by Piper publishing.

Marlize André is a Black Transgender woman from Capetown, South Africa. She currently pursues a Bachelor Degree in Dental Surgery at Capetown University. Marlize is also an activist and grassroots organizer with a focus on rights for Queer Trans individuals as well as for BIPOC with a focus on health. In Germany she is active in several NGOs, such as Casa Kua where she is responsible for public relations and networking.



Kader Attia is a multi-award-winning and widely exhibited French-Algerian artist who throughout his multimedia practice – ranging from sculpture to film installation – explores the wide-ranging effects of western cultural hegemony and colonialism. Central to his inquiry are the concepts of injury and repair, which he uses to connect diverse bodies of knowledge, including architecture, music, psychoanalysis, medical science and traditional healing and spiritual beliefs. Attia is the appointed curator for the 12th Berlin Biennale in 2022. Attia lives and works in Berlin and Paris.



Black Dads Readers empower and celebrate Black Dads of Color. They create safe spaces for Black Dads to share their experiences, stories and emotions regarding the life of being a Black dad in Germany. They are LGBTQ friendly, are against fascism, racism, sexism, ableism, ageism and they condemn hate speech, homophobia, transphobia and body shaming. At Afrolution 2022, Black Dads Readers will provide a reading club for Black children and families.



Tsitsi Dangarembga is a Zimbabwean filmmaker and author. In 1988 she published her debut novel *Nervous Conditions* (dt *Aufbrechen*, Orlanda 2019). With *This Mournable Body* (dt *Überleben*, Orlanda 2021) she completes the trilogy around her protagonist Tambudzai. Dangarembga was trained at the German Film and Television Academy. She is director of the Creative Arts of Progress in Africa Trust and the International Images Film Festival for Women in Harare. In 2021 she received the PEN Pinter Prize, the PEN International Award for Freedom of Expression and the Peace Prize of the German Book Trade. In 2022 she served as jury member of the Berlinale and was awarded the Windham-Campbell Prize of Yale University.





Ibou Coulibaly Diop is a Senegalese university teacher and researcher. Since his studies in romance philology and German as a foreign language at the university of Berlin and Potsdam, he has been focusing his research on contemporary literature and especially on questions of globalization. His PhD thesis was published as *Mondialisation et monde des théories dans l'oeuvre de Michel Houellebecq* (2018), Berlin: Frank & Timme Verlag. His current research looks at theories of Black literature, transculturality and cosmopolitanism.



Ainehi Edoro-Glines is an Assistant Professor of English at the University of Wisconsin-Madison where she teaches and researches on African literature and digital culture, in addition to holding a joint appointment in the African Cultural Studies Department. She graduated summa cum laude in English from Morgan State University before going on to complete a PhD at Duke University. Edoro is also the founder and Editor of Brittle Paper, a leading online platform dedicated to African writing and literary culture.



Malcom Ferdinand is a doctor in political philosophy from Université Paris Diderot and researcher at the CNRS(IRISSO). His research draws on the fields of political philosophy, political ecology and postcolonial theory, with a focus on the Black Atlantic and mainly the Caribbean. Malcom Ferdinand is the author of *Decolonial ecology: Thinking from the Caribbean world* (Polity Book 2021). In his work, he explores the relations between current ecological crises and the colonial history of modernity.



Tiffany N. Florvil is an Associate Professor of History at the University of New Mexico. Florvil has co-edited *Rethinking Black German Studies: Approaches, Interventions and Histories* (2018). Her manuscript, *Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement* (University of Illinois Press 2020) won the Waterloo Centre for German Studies First Book Prize in 2021. She is also the founder and an editor of the »Imagining Black Europe« book series at Peter Lang Press.



Pumla Dineo Gqola is a feminist author and professor at Nelson Mandela University. Her seven books include the landmark study, *What is Slavery to Me? Postcolonial/Slave Memory in Post-Apartheid South Africa*, the 2016 Sunday Times Alan Paton Award winner, *Rape: A South African Nightmare*, and *Female Fear Factory*, the 2022 National Institute for Humanities and Social Sciences Best Non-Fiction Monograph. She graduated from the Universities of Cape Town (SA), Warwick (UK) and LMU (Germany).



Tapiwa Guzha creates work centered around the rehabilitation of African esteem and the empowerment of Africans across the globe with a focus on mental, emotional, physical and spiritual wellbeing. Zimbabwe-born Guzha has used his PhD in Molecular Biology to create more than 600 inventive ice cream flavours, and is founder of the ice-cream restaurant »Tapi« in Cape Town, South Africa.



Lulu Jemimah is a writer, producer and media consultant from Uganda. With over ten years' experience she has worked across different platforms from print to radio, stage, and screen. She has also been involved in communicating research to broader audiences across topics like health, economics, history and politics. Her research applies elements of creativity in analyzing both historical and contemporary culture in the media.



Kang Sunkoo lives and works as a visual artist in Basel. His two-part bronze sculpture »Statue of Limitations« connects two sites of German colonial history - the Humboldt Forum in the Berlin Palace and the Nachtigalplatz in the Afrikanisches Viertel in Berlin. Currently, Kang is realizing two other public art projects in Berlin, at the Bundesministerium des Innern und für Heimat (Federal Ministry of the Interior) and the Bundesamt für Strahlenschutz (Federal Office for Radiation Protection).



Israel Kaunatjike is a Herero activist living in Berlin and speaker of the NGO alliance »No Amnesty on Genocide«. He was born in 1947 at Okahandja (Namibia). At the age of 17 he went into exile in Botswana, Tanzania and Egypt where he was trained as resistance fighter against the South African Apartheid regime. After a vocational training in Poland Israel got political asylum in Berlin/West in 1972.



Shaka King is an auteur filmmaker with a body of work that spans film and television. King is the director, co-writer and producer behind the Oscar-nominated feature *Judas and the Black Messiah* starring Lakeith Stanfield and Daniel Kaluuya. The film, which marks his studio feature directorial debut, centers on Illinois Black Panther Party Chairman Fred Hampton and his fateful betrayal by FBI informant William O'Neal. It was nominated for six Academy Awards, including specific nods to King for Best Original Screenplay, and Best Picture. He resides in his birthplace of Brooklyn, New York.



Dzekashu MacViban is a Berlin-based writer and editor and the founder of Bakwa Books and Bakwa Magazine. His fiction has appeared in *Wasafiri*, *Kwani?*, *Jungle Jim*, and elsewhere, and his writing has been translated into Japanese, German, French and Spanish. He is the recipient of an Akademie Schloss Solitude Fellowship.



Mnyaka Sururu Mboro was born in 1951 near Moshi on Mount Kilimanjaro, Tanzania. He has trained as a civil engineer and vocational school teacher. Mboro studied in Germany and has been living in the Federal Republic for over 40 years. He has two daughters, and has been committed to the decolonization of the public space in Berlin since 1984.

Léonora Miano was born in 1973 in Douala, Cameroon. A novelist, playwright and essayist, her work explores sub-Saharan or Afro-descendant experiences, both singular and universal. Léonora Miano was awarded the Prix Goncourt des lycéens in 2006 for *Contours du jour qui vient* (Plon), the Prix Seligmann contre le racisme in 2012 for *Écrits pour la parole* (L'Arche), the Prix Fémina and the Grand Prix du roman métis in 2013 for *La saison de l'ombre* (Grasset). She founded and directs The Quilombo Publishing in Lomé, Togo.



Mitu is a life coach who supports and guides people towards a better understanding of themselves as a path to self-healing. In addition to workshops, he offers safe spaces for BIPOC (Black Indigenous and People of Colour) and for men.



Fabrice Monteiro is a Dakar/Senegal-based photographer who was born in Belgium and grew up in Benin. His photographic series *The Prophecy* combines storytelling, fashion photography, and photojournalism to raise awareness about environmental devastation. The beautiful and distressing figures were created in collaboration with the Senegalese fashion designer Doulsy, who devised couture-like costumes made of trash and natural materials. Monteiro's works have been exhibited widely.



Vitjitua Ndjiharine is a multidisciplinary visual artist from Namibia who works across various media to deconstruct and re-contextualize texts and images found within archival spaces. Her interdisciplinary approach utilizes drawing, painting, collage, and site installation as tools that enable a critical engagement with historical content. She received her Bachelor's Degree in Studio Art from The City College of New York in 2017. In 2021-2022 she was awarded a fellowship from the Akademie Schloss Solitude and an Artist Residency with Pro Helvetia and the Swiss Arts Council.





Tebogo Nimindé-Dundadengar is a psychologist with a focus on developmental psychology. Together with Olaolu Fajembola, she founded the highly successful online shop Tebalou, which offers toys for children in a diverse society. Both of them are important voices in diversity-sensitive and racism-critical

early childhood education and offer anti-racism training for children and adults. Tebogo Nimindé-Dundadengar lives in Berlin with her family.



Fania Noel is a Haitian-born, French Afrofeminist organizer, thinker, and writer living in New-York, where she is a PhD candidate in sociology at The New School for Social Research. Her area of research are Africana studies, critical race theory, Black feminism, materialist feminism and capitalism

studies. She has been the co-founder and editorial director of the political journal on intersectionality, *Revue AssiégéEs*, and member of MWASI – Collectif Afrofeministe. In 2021 she joined the Black Feminist Future's Board of Directors. Her book *Power now. An Afrofeminist Political Horizon* was published in March 2022. (Editions Cambourakis)



Mirjam Nuenning is a freelance translator of African-diasporic literatures, as well as the founder of the Afro-diasporic kindergarten Sankofa (Berlin). After years of living in Washington D.C., where she successfully completed her studies at the renowned Howard University, she lives with her family

in Berlin. Her translations have been published by S. Fischer, Hanser, Kampa, edition assemblage and w_orthen und meer.



Mordecai Ogada is a Kenyan carnivore ecologist and conservation policy scholar who has been involved in conservation policy and practice for over 20 years in Kenya and other parts of Africa, mainly on human-wildlife conflict mitigation and carnivore conservation.

His current work focuses on the challenges of racism and other prejudices in the global conservation arena. This includes activism in the protection of rights of people in the Global South to own their natural heritage.

Qudus Onikeku is a movement artist who is working with performance, research, installation, curating and community organizing. He is the artistic director of QDance Center Lagos, which operates as a creative incubator. Qudus' international artistic practice intersects between his interests in visceral body movements, kinesthetic memory, disruptive practices and finding new vocabularies for performances that – instead of centralizing Eurocentric approaches – embrace an artistic vision and a futurist practice that both respects and challenges Yoruba culture and contemporary dance.



Sharon Dodua Otoo is a novelist, political activist and editor. In 2016 she won the Ingeborg Bachmann Prize with her text »Herr Gröttrup setzt sich hin« (Mr. Gröttrup sits down). Her first novel in German *Adas Raum* (Ada's Realm) was published by S. Fischer Verlage. Her latest publication is *Gesammeltes Schweigen* with Heinrich Böll (Edition Zweifel, 2022). Otoo currently lives with her family in Berlin and is a Visiting Fellow of Jesus College, Cambridge University, UK.



Yvonne Adhiambo Owuor is a writer, essayist and content developer from Kenya. She is the author of the novels *The Dragonfly Sea* (2019) and *Dust* (Kwani 2014, Knopf, Granta 2015), which was shortlisted for both the Folio and FT/Oppenheimer Emerging Voices award, and won the TBC Jomo Kenyatta Prize for Literature, Kenya's pre-eminent literary prize. She is currently in Berlin as fellow of the DAAD Artists-in-Berlin Program 2021



Ato Quayson is the Jean G. and Morris M. Doyle Professor of Interdisciplinary Studies and Chair of the Department of English at Stanford. He taught at the University of Cambridge (1995-2005), was Professor of English and inaugural Director of the Centre for Diaspora and Transnational Studies at the University of Toronto (2005-2017), Professor of Postcolonial and African Literature at NYU (2017-2019) before coming to Stanford in the fall of 2019. He has published 6 monographs and 8 edited collections, with his latest book being *Tragedy and Postcolonial Literature* (CUP, 2021). Ato Quayson is the Godfather of Afrolution 2022.





Emilia Zenzile Roig is the founder and director of the Center for Intersectional Justice (CIJ) in Berlin. She holds a PhD from Humboldt-Universität zu Berlin and Sciences Po Lyon. Emilia Roig has taught intersectionality, critical race theory, feminism and post-colonial studies as well as international and European

law in Germany, France and the USA. She gives keynotes and lectures across Europe and is the author of numerous publications, most recently *Why We Matter* (2020).



Odile Sankara is an actress, director and has, since 2019, been serving as president of the renowned theater festival »Les Récréatras« in Ouagadougou, Burkina Faso. Next to the artistic dimension, the festival emphasizes the importance of both the political and social dimension when curating cultural projects.

During the week of Les Récréatras, some fifteen family courtyards were transformed into open-air theatres to host the festival program. Odile is the younger sister to the late revolutionary leader of Burkina Faso, Thomas Sankara.



Felwine Sarr is a Senegalese writer and academic. He is Anne-Marie Bryan Distinguished Professor of Romance Studies at Duke University in North Carolina, USA, after having taught at the Université Gaston Berger de Saint-Louis in Senegal, where he is a full professor of economics. His academic

work focuses on the ecology of knowledge, contemporary African philosophy, economic policy, epistemology, economic anthropology and the history of religious ideas. Felwine Sarr has published prolifically, ranging from academic works, essays to novels, most recently *Les Lieux qu'Habitent mes Rêves* (Gallimard, 2022)



Sauti é Haala (Abdou Rahime Diallo, Feven Joseph, Zaida Horstmann) critically examine colonialities and experiences of racism from both a thematic and musical point of view and, on the other hand, deal with spirituality, love, life and social concepts of Africa and its diasporas. Their repertoire of traditional and

contemporary sounds from West Africa, the Sahel and the Caribbean integrates texts by May Ayim, one of Germany's best-known Black activists.

Warsan Shire is a Somali British writer and poet born in Nairobi and raised in London. She has written two chapbooks, *Teaching My Mother How to Give Birth* and *Her Blue Body*. She was awarded the inaugural Brunel International African Poetry Prize and served as the first Young Poet Laureate of London.

Shire wrote the poetry for the Peabody Award-winning visual album *Lemonade* and the Disney film *Black Is King* in collaboration with Beyoncé Knowles-Carter. She also wrote the short film *Brave Girl Rising*, highlighting the voices and faces of Somali girls in Africa's largest refugee camp. *Bless the Daughter Raised by a Voice* in Her Head is her full-length debut poetry collection.



Awet Tesfaiesus is a German politician from Alliance 90/The Greens who has served as a member of the German Parliament (Bundestag) from the state of Hessen since 2021. Previously a lawyer who represented asylum seekers and refugees, Tesfaiesus was elected as a city councilor for the city of Kassel in 2016. Tesfaiesus was elected in the 2021 German federal election as a member of the Green Party list in the state of Hessen. She is the first Black woman to ever be elected to the German Bundestag.



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Abdourahman Waberi is a novelist, essayist, poet, and short-story writer. He was born in Djibouti in 1965. Waberi's works include *The Land without Shadows*, *Transit*, and *In the United States of Africa*. His first volume of stories, *The Land without Shadows*, won Belgium's Royal Academy of French Language and Black Africa's Grand Literary Prize for French speakers. His articles and reviews have appeared in many international publications. His novel *Why Do You Dance When You Walk* will be published in September by Cassava Republic.



His articles and reviews have appeared in many international publications. His novel *Why Do You Dance When You Walk* will be published in September by Cassava Republic.

Helen Workneh is a certified Yoga teacher based in Berlin. Filled with gratitude for the privilege of practicing and passing on these sacred teachings to other people, she is also passionate about topics around social justice, anti-racism and feminism and is eager to investigate how oppressive systems in society can be discerned and dismantled by using the teachings of yoga to bring liberation to all beings.



Thursday, 23 June, 2022

Call & Response Keynotes & Panel #1 »History Matters«



»Planetary [Vulner]Abilities. African/-Diasporic Worldmaking«
With their dialogic exchange, two preeminent African scholars kick-start the Afrolution festival 2022, exploring the festival theme from the vantage points of their respective disciplines and their intellectual and geographic positionings. Subsequently the speakers will engage in a contextualized conversation with representatives of activism, administration and politics.

Keynote speakers: Ato Quayson and Pumla Gqola
Discussants: Marilize André, Saraya Gomis, Awet Tesfaielus
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Thursday, 23 June, 2022, 17:45 h

Vernissage: *The Prophecy*

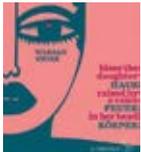


Fabrice Monteiro's photographic project, *The Prophecy*, was conceived in 2013 in Dakar, Senegal, it reflects on environmental issues and the consequences of excessive consumption, while envisioning new futures informed both by scientific and spiritual sensibilities. The Prophecy contemplates

global crises through a vision that is simultaneously terrifying and beautiful.

Artist: Fabrice Monteiro
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Thursday, 23 June, 2022, 19:00 h

Poetry Performance *Haus Feuer Körper / Bless the Daughter Raised by a Voice in Her Head*



Sneak preview of the bilingual German-English edition that will be published by Fischer Verlage on June 29th 2022: Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*, award-winning Somali British poet, Warsan Shire. Warsan Shire will join the session via Zoom. The poems will be read by the translators and collaborators.

Artist: Warsan Shire, read by Muna Aikins, Mirjam Nuenning, Sharon Dodua Otoo
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Thursday, 23 June, 2022, 20:30 h

Friday, 24 June, 2022

Panel #2: »AfroFeminisms. Bridging the Gap«



AfroFeminist thought is a comprehensive historically based intervention that bridges decolonial analysis with intersectionality from an African/-Diasporic positioning. Women* of African Descent throughout the world have always maintained critical spaces of analysis and activism based on race, class, gender, sexuality, disability, legal status and other categories of difference. The panel will unpack the issues at stake when it comes to social and environmental justice in Africa and its global diasporas. *AfroFeminisms. Bridging the Gap* is a collaboration between the 12. Berlin Biennale and Afrolution 2022.

Panelists: Tiffany N. Florvil, Pumla Dineo Gqola, Fania Noel, Emilia Roig,
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Friday, 24 June, 2022, 10:00 h

#Book Chop 1 *

Afrolution Food Curator Mohamed Amjahid translates his own political writings into cuisine



Food Curation: Mohamed Amjahid
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Friday, 24 June, 2022, 12:00 h
Registration: via afrolution@eoto-archiv.de (by June 10th)

Reading »Literary [Vulner]Abilities«

Texts by four authors at the intersections of place, biography, identity and self-positioning.



Artists: Muna Aikins, Mohamed Amjahid, Tebogó Nimindé-Dundadengar, Abdourahman Wabéri
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Friday, 24 June, 2022, 14:00 - 17:00 h

*Participation of the general public in #Book Chop is subject to a 10€ fee and the possible number of participants is limited. Please register by 10 June 2022 at afrolution@eoto-archiv.de using the reference »#Book Chop 2«

Friday, 24 June, 2022

17:00 – 19:00 Coffee Talk #1

Coffee Talk #1

»African Thought around Nature and Nurture«

Three public intellectuals in conversation on the pitfalls of nature conservation, the cultural politics of food and what constitutes the good life.



Conversation: Tapiwa Guzha, Mordecai Ogada, Yvonne Adhiambo Owuor

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Friday, 24 June, 2022, 17:00 - 19:00 h

**ATTENTION Change of location:



20:00 »Kiez«-excursion *Black Atlantic Tales*

Opening act: Al Taw'am (USA) *Still Fighting*

Still fighting is a dance piece by the twin sisters Iman and Khadijah of the duo Al Taw'am, created to highlight the struggles of African-Americans in the United States of America and their long fight for equality.

Main act:

Director's Talk: **Shaka King** (USA) in conversation with **Dzekashu MacViban** (CMR/D)

Film screening of *Judas and the Black Messiah*



FBI informant William O'Neal infiltrates the Illinois Black Panther Party and is tasked with keeping tabs on their charismatic leader, Chairman Fred Hampton. A career thief, O'Neal revels in the danger of manipulating both his comrades and his handler, Special Agent Roy Mitchell. Hampton's political prowess grows just

as he's falling in love with fellow revolutionary Deborah Johnson. Meanwhile, a battle wages for O'Neal's soul. Will he align with the forces of good? Or subdue Hampton and The Panthers by any means, as FBI Director J. Edgar Hoover commands?

Opening act: Al Taw'am

Main act: Shaka King's *Judas and the Black Messiah*

Location: Freilichtkino (Open Air Cinema) Rehberge, Windhuker Str., 13351 Berlin

Time: Friday, 24 June, 2022, 20:00 h

Reservation: www.freilichtkino-rehberge.de

Saturday 25 June 2022

Community Selfcare * Yoga

Understanding Yoga as a spiritual practice that covers more than just the physical aspect, Helen believes in it's life changing potential which goes beyond the individual and includes the community, too.



Instructor: Helen Workneh

Location: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 25 June, 2022, 8:30 - 10:00h

#Dekoloniale Think Tank: »Kiez«-excursion & Panel #3

»Revis[it]ing Bandung. In[ter]ventions into the Public Sphere«

Dekoloniale



Tour through the African Quarter, Berlin's former colonial quarter with stations at Nachtigalplatz, Petersallee and Lüderitzstraße – the three streets that are slated to be renamed after African resistance fighters, followed by a panel discussion at EOTO's space on solidarities and exchanges between communities of African and Asian descent.

Presenters: Kang Sunkoo, Israel Kaunatjike, Mnyaka Sururu Mboro

Discussants: Maya Alam, Lulu Lemimah, Vitjitua Ndjiharine

Meeting Point: EOTO e.V., Togostr. 76, 13351 Berlin

Time: Saturday, 25 June, 2022, 9:30 - 12:00h

#Book Chop 2 **

Literarisches Mittagessen mit Mohamed Amjahid (MOR/D)



Food Curation: Mohamed Amjahid

Location: EOTO e.V., Togostr. 76,13351 Berlin

Time: Saturday, 25 June, 2022, 12:00 h

Registration: via.afrolution@eoto-archiv.de (by June 10th)

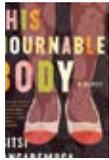
* This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for people of African descent. We ask you to respect this collective self-designation and the spaces associated with it.

**Participation of the general public in #Book Chop is subject to a 10€ fee and the possible number of participants is limited. Please register by 10 June 2022 at afrolution@eoto-archiv.de using the reference »#Book Chop 2«

Saturday 25 June 2022

Reading »African/-Diasporic Worldmaking«

The slot presents three prolific African/-Diasporic women* writers with a keen interest in historical contexts and questions of power. Through complex storytelling, their intersectional approach creates a global language of empowerment without compromising the specificity of their particular circumstances.



Authors: Tsitsi Dangarembga, Sharon Dodua Otoo, Léonora Miano
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Saturday, 25 June, 2022, 14:00 - 17:00 h

Coffee Talk #2 »Pluriverse: »Re-imaginings & Decolonial Mappings«

Three public intellectuals engage in conversation on knowledge production across geographic and disciplinary divides, deconstructing patriarchal, colonial and universalist narratives and suggest new points of departure.



Conversation: Kader Attia, Pumla Dineo Gqola, Felwine Sarr
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Saturday, 25 June, 2022, 17:00 - 19:00 h

****ATTENTION location change**

Saturday 25 June 2022

Closing Performance

Opening Act:

Reading and Conversation *Decolonial Ecology*

The world is in the midst of a storm that has shaped the history of modernity along a double fracture: on the one hand, an environmental fracture driven by a technocratic and capitalist civilization that led to the ongoing devastation of the Earth's ecosystems and its human and non-human communities and, on the other, a colonial fracture instilled by Western colonization and imperialism that resulted in racial slavery and the domination of indigenous peoples and women in particular. In this important new book, Malcom Ferdinand challenges this double fracture, thinking from the Caribbean world.



Opening Act: Felwine Sarr and Malcom Ferdinand
Location: Centre Français de Berlin, Müllerstraße 74, 13349 Berlin
Time: Saturday, 25 June, 2022, 20:00 h

Main Act: Re:INCARNATION

Re:INCARNATION is a dance, music, fashion and visual art creation that showcases the depth of ancient Yoruba philosophy, mixed with the current Nigerian youth culture. It is the work of a crop of Nigerian dancers marked by the rhythm and groove of Lagos. Paying tribute to this richness, the choreography is written with a highly musical structure, combined with an intricate and carefully designed visual aesthetics, all layered in three parts.



Main Act: Qudus Onikeku and QDance Company
Location: Centre Français de Berlin, Müllerstraße 74, 13349 Berlin
Time: Saturday, 25 June, 2022, 21:00 h
Registration: www.eventbrite.de/e/348722086147

Re:INCARNATION was made possible with the kind support of the Institut français and the French Ministry of Culture



Sunday, 26 June 2022



09:00 – 10:30 Community Selfcare *

Meditative Breathwork Session
»HigherSelf Breathwork «

With conscious, focused and full breathing it is possible to reach an expanded state of consciousness. This allows us to question beliefs and change perspectives. Perceive yourself and get to know yourself in a protected setting. Your breath is your constant companion. Our breath is so close to us but sometimes so far away. When was the last time you consciously inhaled and exhaled? Your breath is an expression of your current phase of life and reflects it. Breathwork is a type of guided, dynamic trance breathing meditation and is based on holotropic breathing.

11:00 - 13:00 Coffee Talk #3 »Let's go to ›Church«

Three public intellectuals engage in a conversation on whether the answers to the global crisis could be found within epistemologies of the global South. They discuss spirituality and artistic practice as transformative agents of resilience, and explore, which pathways could lead to collective and individual redemption.



Conversation: Malcom Ferdinand, Qudus Onikeku, Odile Sankara
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Sunday 26 June, 2022, 11:00 - 13:00 h



Griotage »Wrapping it up«

A poetic summary of AFROLUTION 2022: Dzekashu MacViban, writer, editor and founder of Bakwa Books and Bakwa Magazine is also a poet and will thus, by looking back at the 4 days of Afrolution 2022, wrap up the festival.

Griot: Dzekashu MacViban
Location: EOTO e.V., Togostr. 76, 13351 Berlin
Time: Sunday 26 June, 2022, 13:00 - 14:00 h

* This Community Self Care event is conceived as part of the UN Decade for People of African Descent and as a space for people of African descent. We ask you to respect this collective self-designation and the spaces associated with it.

Friday, 24 June - Sunday, 26. June 2022

Youth Workshop #2

Q&A with the director Shaka King (Judas and the Black Messiah)

Presenter: Shaka King

Location: will be announced after registration
Registration: via email to jugend@eoto-archiv.de (Reference Workshop #2)

Time: Friday, 24 June, 16:00 - 17:30 h



Saturday 25 June 2022 & Sunday 26 June 2022

Youth Workshop #1 (Part 3 and 4)***

Dance Workshop with **Al Taw'am** (USA)

Resistance and resilience

Reflecting on how to utilize movement/ dance to explore experiences of surviving through struggle, Al Taw'am offers their workshop »resistance and resilience« as a way to navigate the expression of tension and release. Al Taw'am's movement is based in Hip-hop/ Street Styles, with influences of traditional West African and Modern dance. Al Taw'am believe that their God given ability to dance is their superpower, and they want to use that superpower to connect and inspire others. Dance relates to every aspect of their being, and their movement is their expression. Their intentions in dancing, performing, teaching, and learning is to honor who they are, where they come from, and how they can give to the world.



Presenter: Al Taw'am
Location: will be announced after registration
Registration: via email to jugend@eoto-archiv.de (Reference Workshop #1)***
Time: Saturday, 25 June and Sunday, 26 June 11:00 - 18:00 h

***Parts 1-2 of the Al Taw'am Dance Workshop will be held on Wednesday, 22 June and Thursday, June 23 2022. Parts 3-4 will be held on Saturday, June 25 and Sunday, June 26 2022. Please contact jugend@eoto-archiv.de for registration for the entire workshop series as well as information about the location and the workshop schedule

Friday, 24 June and Saturday, 25 June 2022**Children's Program**

Childcare with book reading and games by the »Black Kids Saturday« Team

Childcarers:

The Black Kids Saturday Team

Location:

Galerie »Scriptings«, Kameruner Str. 47, 13351 Berlin

Time:

Saturday, 25 June and
Sunday, 26 June 10:00 - 18:00 h

Sunday, 26 June 2022

Childcare with book reading and games

Childcarers: The »Black Kids Saturday« Team

Location: Galerie »Scriptings«, Kameruner Str. 47, 13351 Berlin

Time: Sunday, 26 June 10:00 - 14:00 h

**»Black Dads Readers«**

Reading session with Peter Kamyia and Alain Missala of the »Black Dads Readers« and the authors Michelle Barthley and Dayan Kodua (tbc)

Readings:

»Black Dads Readers«

Location:

Galerie »Scriptings«, Kameruner Str. 47, 13351 Berlin

Time:

Sunday, 26 June 11:30 - 14:00 h

Contact**Postal address:**

AFROLUTION 2022
c/o Each One Teach One (EOTO) e.V.
Togostr. 76
D-13351 Berlin

E-mail contact Team: afrolution@eoto-archiv.de

Team**Head of Production and Artistic Direction:**

Nadja Ofuatey-Alazard

Co-curation:

Ainehi Egoro, Yvonne Adhiambo Owuor, Felwine Sarr

Coordination:

Noah Anderson

Assistance Coordination & Logistics:

B'net Rahal

Controlling:

Maithy Mouné

Location & Hospitality:

Winnie Ansah, Yohanna Berhe, Eden Getachew, Nkechukwu Nwokolo, Maresa Pinto, B'net Rahal, Olivia Samnick

Child Care:

Mariam Camara, Monique Toaspern, Jonas Toaspern

Presenters:

Ainehi Egoro, Georgina Fakunmoju, Sebastian Fleary, Sina Rahel Holzmair, Makda Isak, Jeff Kwasi Klein, Philipp Khabo Koepsell, Dzekashu MacViban, Prince Ofori, Nadja Ofuatey-Alazard, Riccada J. Schneider, Karen Taylor, Liz Taylor, Anna Yeboah

Technical management:

Patrick Martin

Press and Public Relations:

Feven Keleta

Translation:

Marianne Ballé Moudoubou, Renée Eloundou

Program Editing: Dzekashu Mac Viban

Drivers: Solomon Madu, Emmanuel Titus

Layout&Graphics: www.movimientos.net

Videography: David Debrah

Photography: Damian Charles

Venues:

1. Festival core program:
Each One Teach One (EOTO) e.V.
Togostr. 76, 13351 Berlin

2. Festival children's program:
Galerie »Scriptings«
Kameruner Str. 47, 13351 Berlin

3. Performance on Friday evening, 24 June, 2022:
»Freiluftkino Rehberge«
Windhuker Str., 13351 Berlin

4. Concluding performance on
Saturday evening, 25 June, 2022:
»Centre Francais de Berlin«
Centre Français de Berlin, Müllerstraße 74, 13349 Berlin

The **AFROLUTION 2022** Festival is an event of **Each One Teach One (EOTO) e.V.** sponsored by



in Cooperation with



Dekoloniale

Dussmann
das KulturKaufhaus



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